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The Greenwich Arts Council presents
FLOW OF ART at The Bendheim Gallery
featuring works by
Dino Kotopoulos, and David & Max Dunlop

June 12 through July 12

**299 Greenwich Avenue
Greenwich, CT 06830**

Summer at The Bendheim Gallery will get off to a lively start with works of three arts represented by the Flow of Art Gallery in Norwalk. Playful metal sculptures of Dino Kotopoulos will be juxtaposed to paintings by David Dunlop and his son Max Dunlop - some of these executed jointly.

New Yorker Kotopoulos is an award winning artist, animation director, designer, and character sketcher. His career has included working for prestigious companies such as Universal Studios, Disney, Leo Burnett, Foote Cone & Belding, and J. Walter Thompson. He won a Clio for his work on Charlie the Tuna commercials. He "retired" 1985 to pursue his own brand designs.

David Dunlop is widely known for his landscape paintings, but he states, "I get inspired by almost anything you can see - from a sewer pipe with its effluents to a bouquet of flowers." A Fairfield County resident, he has had an extensive career as painter and teacher, winning many awards for his works in oil, watercolor, pastel, and monotype. He has been on the faculty of the Silvermine School of Art in New Canaan since 1993 and served on the Board of the Silvermine Guild Art Center from 1991 to 2004.

Twenty-one-year-old Max Dunlop has enjoyed using his father's art supplies since childhood. Holder of a Bachelor of Fine Arts from the Art Institute of Boston, he paints mainly on aluminum, steel, and copper - materials he took up after observing his father's experiments with them. He is also an accomplished percussionist.

An unusual feature of this exhibition will be paintings produced jointly the Dunlops. They have adopted a procedure where they work concurrently, each starting 50 percent of their joint works. When either one of them is ready to switch, they trade paintings, at which point each is free to modify or completely transform the work he takes over. As they put it, they thus produce "completely collaborative works," while "respecting the creative autonomy of each artist."

Captions for 4 artworks:

Grand Central #2, paint on copper, David Dunlop

Subway #3, paint on copper, Max Dunlop

Times Square, paint on aluminum, David & Max Dunlop

Peacock, painted metal, Dino Kotopoulos