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**A “Light Literary Lunch” with best-selling author, Amy Bloom,
On Friday, December 7
12-2 p.m.**

The Greenwich Arts Council, as part of their second annual Literary Lights event, is offering a Light Literary Lunch with Amy Bloom at the home of Ginna and Richard Kelly, 200 Stanwich Road, Greenwich. The patrons event takes place on Friday, December 7, from 12-2:00 p.m. Tickets for GAC members are \$100, for non-members \$125, and include one signed copy of Bloom’s new novel, *Away*.

In the novel, Lillian Leyb is a desperate, young, immigrant woman trying to make her way in New York during the mid-1920s. Like thousands of Jews, she has fled the pogroms in Russia with no money, few skills and little English. She rents half a mattress in a crowded flat and competes for sewing jobs with other desperate young women. As potential employers survey the crowd, she pushes to the front: "Whatever it is like, Lillian doesn't care. She will be the flower, the slave, the pretty thing or the despised and necessary thing, as long as she is the thing chosen from among the other things," says her narrator.

Amy Bloom is the author of *Come to Me*, a National Book Award finalist; *A Blind Man Can See How Much I Love You*, nominated for the National Book Critics Circle Award; *Love Invents Us*; and *Normal*. Her stories have appeared in Best American Short Stories, O. Henry Prize Short Stories, The Scribner Anthology of Contemporary Short Fiction, and many other anthologies here and abroad. She has written for *The New Yorker*, *New York Times Magazine*, *The Atlantic Monthly*, *Vogue*, *Slate*, and *Salon*, among other publications, and has won a National Magazine Award. Bloom teaches creative writing at Yale University.

Space is limited, and paid reservations must be secured by November 30. Confirmation will be sent by e-mail.

For more information, please call the Greenwich Arts Council office at 203-622-3998, or log on to www.greenwicharts.org.

The Greenwich Arts Council promotes the arts by nurturing artists and building audiences, bringing the arts to the community and the community to the arts.

(pictured from l-r: Patron Event co-chair, Diana Whyte; Literary Lunch host, Ginna Kelly; Patron co-chair, Vicki de Bary; Literary Lights co-chair, Pat Mendelsohn)